

No. 17

BASS SOLO.—“VOUCHSAFE, O LORD!”

Largo e Piano.

Voice

Vouch - safe, O Lord! Vouch -

Largo e Piano.

Accomp. $\text{♩} = 72.$

- safe, O Lord! to keep us this day with - out - - sin: O

Lord! have mer - cy, have mer - cy up - on us! have mer - cy, O Lord! have

mer - cy up - on us! have mer - cy up - on us! O Lord! let thy mer - cy

The musical score is written for a bass solo. It consists of four systems of music. Each system includes a vocal line and an accompaniment (piano) line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and dynamics are marked 'Largo e Piano' and 'p'. The vocal line is written in a bass clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'Vouch - safe, O Lord! Vouch - safe, O Lord! to keep us this day with - out - - sin: O Lord! have mer - cy, have mer - cy up - on us! have mer - cy, O Lord! have mer - cy up - on us! have mer - cy up - on us! O Lord! let thy mer - cy'. The piano accompaniment features a steady, rhythmic pattern of chords and moving lines in both hands.

lighten, up-on us, as our trust is in thee, as our trust, -

as our trust, our trust is in thee.

No. 18. SOLO AND CHORUS.—O LORD! IN THEE HAVE I TRUSTED.

Andante.

VOICE.

Andante.
Trumpets.

ACCOMP.
♩ = 96.
mf

f

8ves. 8ves.