

Air:- HENCE, IRIS, HENCE AWAY.

Allegro.

Hence, hence, I- ris, hence a-way,

I - ris, hence a-way, a - way, a-way, a -

- way! Far from the realms of day, far from the realms of day,

far from the realms,.....

..... far from the realms of day.....

Detailed description: This is a musical score for a vocal piece titled "Air:- HENCE, IRIS, HENCE AWAY." The tempo is marked "Allegro." The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: "Hence, hence, I- ris, hence a-way, I - ris, hence a-way, a - way, a-way, a - way! Far from the realms of day, far from the realms of day, far from the realms,..... far from the realms of day.....". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

O'er Scythian hills to the Moe-o-tian lake,

O'er Scythian hills to the Moe-o-tian lake, A spee-dy.... flight will

take, will take! Hence, I - ris, hence a - way!

I - ris, hence a - way, a - way, a - way, a - way, a spee - dy.....

flight, a spee - dy flight will take, a spee - dy flight will take, a

spee - dy flight will take, a spee - dy flight,

a spee - dy..... flight will take!

Here

Fine. *p*

Som - nus I'll com - pel his dow - ny bed to leave, and si - lent

cell; With noise and light, with noise and light, I will his peace mo-

- lest, Nor shall he sink a-gain to pleasing rest Till

to my vow'd re - venge.....

..... he grants sup - plies, and seals with

adagio.
sleep the wake - - - - - ful dra - gon's eyes.

D.C.