

Nº 23. ARIE.

Viol. I/II, Continuo

Musical notation for measures 1-3 of the Violin I/II and Continuo parts. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melodic line in the violin and a rhythmic accompaniment in the continuo.

4

Musical notation for measures 4-6 of the Violin I/II and Continuo parts. Measure 4 includes a dynamic marking of *dr* (diminuendo). The music continues with the same melodic and rhythmic patterns.

7

A Alt.

Musical notation for measures 7-9 of the Violin I/II and Continuo parts. Measure 7 includes a dynamic marking of *p* (piano). A vocal line (A Alt.) begins in measure 7 with the lyrics "A - gnus De - - -".

10

B

Musical notation for measures 10-13 of the Violin I/II and Continuo parts. A vocal line (B) continues with the lyrics: "i qui tol - - - lis pecca - - - ta mun - - - di, qui tol-lis pec-

14

Musical notation for measures 14-16 of the Violin I/II and Continuo parts. A vocal line continues with the lyrics: "ca - ta, pec-ca - - - ta mun-di, mi - se-re - - - - re no-

17

bis, mi-se-re - - - re no - - bis, mi - - - se-re - - - re

20

no - bis, qui tol - - lis pec - ca - - ta, pec - ca - - - ta mundi, misere-re no - -

23

bis.

26

A - gnus De - - - i qui tol - - - - lis pecca - -

30

- ta mun-di, a - gnus De - - - i qui tol - - - - lis pecca - -

- ta, qui tol-lis pec - ca - ta, pec-ca - - - ta mun - di, qui tol - - - lis pec-

D

ca - ta, mi - se - re - re, qui tol - - - lis pec - ca - ta, mi - - se - re - re

no - bis, mi - se - re - - - re no - - bis, mi - - se - re - re no -

bis, mi - - se - re - - re no - bis, mi - se - re - re no - - bis. [♯]