

THE NIGHTINGALE

for two-part chorus & piano

CHRISTINA ROSSETTI
(1830–94)

LUCY WALKER
(b 1998)

Lilting, like a folksong ♩ = 40 (♪ = 120)

VOICES

PIANO

Lilting, like a folksong ♩ = 40 (♪ = 120)

p

con Ped

3

p

The sun - rise wakes the lark _____ to

6

mp

sing, _____ The moon - rise wakes the night - - in -

9

- gale. Come dark - ness, moon - rise,

mf

12

e - - - v'ry-thing That is so si - lent, sweet, and

mf

15

pale, Come, so ye wake the night - in -

p

p dolce

18

- gale.

p

21 *mf*

O he - rald sky - lark, stay _____ thy

mf

O he - rald sky - lark, stay _____ thy

24 *mp*

flight _____ One mo - ment, for a night - - in -

mp

flight _____ One mo - ment, for a night - - in -

mp delicately

27 *f*

- gale Floods us with sor - row, sor - row and de -

f

- gale Floods us with sor - row and de -

30 *mp*

- light, To - mor - row thou shalt hoist the sail;

mp

- light, To - mor - row thou shalt hoist the sail;

mp

33 *p*

Leave us to - night the night - in -

p

Leave us to - night the night - in -

p

36 **poco rit**

- gale.

poco rit

pp