



WILL TODD

Let Me Walk In Peace

3 Part SAT/B

Let Me Walk In Peace is a new song inspired by the aria **How Beautiful Are The Feet** from Handel's Messiah. Designed to work either in unison, 2 or 3 parts, the song uses some of the intervals and phrases from Handel's original aria, notably on the phrase 'How beautiful' which is a kind of chorus, beginning in bar 38. This phrase is also heard at the start of the piano introduction and links the new piece to the old one as a musical quotation. The words of the new song derive from the older words, changing the language to have a universal and diverse message in keeping with more modern traditions.

*Let me walk in peace.
Let me sing of peace.
Each one of us has a beauty within;
This is the gift we bring.
How beautiful,
How beautiful to bring a message of peace.*

WILL TODD

Will Todd taught himself the piano from an early age and grew up in County Durham, North East England where his grandfather was a coal miner and his parents were teachers. His early musical development was with the Durham County Music Service and St Oswald's Choir in Durham and in 1981 he was awarded a music scholarship to study at Durham School.



His love of improvising has been the central force in a wide ranging career of composing and playing. Will has worked with many of the UK's leading music organisations including The Royal Ballet and Opera, Welsh National Opera, Opera North, The Hallé Orchestra, Opera Holland Park, The Sixteen, Tenebrae, The BBC Singers and the BBC Concert Orchestra. He has also visited many countries performing and directing his music as well as working all over the UK with professional and amateur choirs as well as youth singers.

His love of choral music is reflected in a large output including masses, anthems and larger sacred concert works including **Mass in Blue**, which has been performed hundreds of times around the world since its 2003 premiere. His carol **My Lord Has Come** has become a worldwide favourite since it was included in Oxford University Press's Carols for Choirs Five in 2012. Other widely performed choral pieces include **Passion Music**, **Jazz Missa Brevis** and his arrangement of **Amazing Grace**. Will Todd also has an impressive list of theatre works including **The Screams of Kitty Genovese**, produced most recently by Tête à Tête Opera in London and Edinburgh, **Alice's Adventures in Wonderland** and **Christmas Carol** for Opera Holland Park, **Migrations** for Welsh National Opera, **Song of our Heartland**, commissioned by Opera North, **Angels On The Underground** recorded for film by The Sixteen, and **Sing, Dance, Leap** a work commissioned for Bradford City of Culture in 2025 by the Royal Ballet and Opera.

Will Todd is president and patron of a number of UK choirs. He strongly believes in music making for all, and his personal motto when directing choirs is 'find the passion'. He has worked regularly throughout his career on community projects both large and small. Outside music his interests include supporting the environmental movement in any way he can.

His music is published by Oxford University Press, Boosey and Hawkes and Tyalgum Press and released on Signum Records.

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3 PART SAT/B and PIANO

Let Me Walk In Peace

A song inspired by 'How Beautiful Are The Feet' from Handel's Messiah

Words and music by
WILL TODD

lilting $\text{♩} = 52$

Pno. *mp*

8

Pno. *mf*

14 These parts can be SA or 2 groups of similar range

Sop

Alto

Ten/
Bass

Second part (2nd time only)

Pno.

V.S.

22 1st time Parts 1 and 2 (SA) sing together

Sop
Let me walk in peace. _____ Let me sing of peace. _____

Alto
Let me walk in peace. _____ Let me sing of peace. _____

Ten/
Bass
Let me walk in peace. _____ Let me sing of peace. _____

Pno.

29

Sop
— Each one of us has a beau - ty with - in; This is the gift we

Alto
— Each one of us has a beau - ty with - in; This is the gift we

Ten/
Bass
— Each one of us has a beau - ty with - in; This is the gift we

Pno.

36

Sop

bring. How beau-ti-ful. How beau - ti-ful.

Alto

bring. How beau - ti - ful. How

Ten/
Bass

bring. How beau-ti-ful. How beau - ti-ful.

Pno.

Sing both times

44

Sop

How beau - ti - ful to bring a mess-age of peace.

Alto

beau - ti - ful How beau - ti - ful to bring a mess-age of peace.

Ten/
Bass

How beau - ti - ful to bring a mess-age of peace.

Pno.

1.

V.S.

52

Sop

Alto

Ten/
Bass

Pno.

peace. _____

How beau - ti - ful. _____

peace. _____

How _____

peace. _____

How beau - ti - ful. _____

p

p

p

p

60

Sop

Alto

Ten/
Bass

Pno.

How beau - ti - ful. _____

beau - ti - ful. _____

How beau - ti - ful _____

How beau - ti - ful. _____

mp

65

mf *rit.* *f*

Sop. — How beau - ti - ful to bring a mess - age of peace.

Alto — How beau - ti - ful to bring a mess - age of peace.

Ten/
Bass — How beau - ti - ful to bring a mess - age of peace.

Pno. *mf* *rit.* *f*

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