

For Harry Christophers and The Sixteen

Tallis Nightsong

Parker Hymn Tune (The Eighth Tune)

THOMAS TALLIS
arr. BOB CHILCOTT

At a modest pace ♩ = c. 66

SOPRANO
ALTO

mp

The time has come for us this night to

BASS

mp

The time has come for us this night to rest un - til the

PIANO

At a modest pace ♩ = c. 66

mp

5

rest un - til the mor-ning light, and as the eve-ning fades a-way we'rethank-ful for the

mor-ning light, and as the eve-ning fades a-way we'rethank-ful for the end of day. To -

10

end of day. To - mor-row's dawn, to - mor-row's new in all we think and
mor-row's dawn, to - mor-row's new in all we think and see and do. To

14

see and do. To all our friends our hopes we bring, and from our hearts to
all our friends our hopes we bring, and from our hearts to you we sing._____

18

S. you we sing. The time has come

A. you we sing. The time has come for

B. The time has come for us this night to



22

to rest un - til the mor - ning light.

us this night to rest un - til the mor - ning light, and as the eve - ning

rest un - til the mor - ning light, and as the eve - ning fades a - way we're



26

we're thank - ful for the end_ of day.

fades a - way we're thank - ful for the end of day. To - mor-row's dawn, to -

thank-ful for the end of day. To - mor-row's dawn, to - mor-row's new in

30

To___ all___ our friends. our___ hopes we

mor - row's new in all we think and see and do. To

all we think and see and do. To all our friends our

33

rit. e dim.

bring, _____ to you we sing. _____

all our friends our hopes we bring, to you we sing. _____

hopes we bring, and from our hearts to you we sing. _____

Detailed description: This block contains the vocal staves for three voices. The Soprano staff (top) begins with a half note 'bring,' followed by a quarter rest, then a half note 'to', a quarter note 'you', a half note 'we', and a half note 'sing.' with a fermata. The Alto staff (middle) has a melody of eighth and quarter notes: 'all our friends our hopes we bring, to you we sing.' with a fermata. The Bass staff (bottom) has a melody of quarter and half notes: 'hopes we bring, and from our hearts to you we sing.' with a fermata. All staves are in a key with one flat (B-flat) and end with a double bar line.

rit. e dim.

Detailed description: This block contains the piano accompaniment. The right hand (treble clef) features a melody of eighth and quarter notes, with a final half note held over the bar line. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, mirroring the vocal lines. The piece concludes with a final chord in both hands.