

THE NIGHTINGALE

for SATB & piano

CHRISTINA ROSSETTI
(1830–94)

LUCY WALKER
(b 1998)

Plaintive, lilting ♩ = 40 (♩ = 120)

SOLO SOPRANO (or optional soprano tutti)

freely, like a folksong

p

The sun - rise wakes the lark to sing, The

poco rit

moon - rise wakes the night - in - gale,

p

a tempo

8

mp *mf*

S Come dark - ness, moon - rise, e - v'ry - thing That is so

mp *mf*

A Come dark - ness, moon - rise, e - v'ry - thing That is so

mp *mf*

T Come dark - ness, moon - rise, e - v'ry - thing That is so

mp *mf*

B Come dark - ness, moon - rise, e - v'ry - thing That is so

a tempo

pp *mp* *mf*

con Ped

12 *mp* *p*

si - lent, sweet, and pale, Come, so ye wake the night - in - gale.

mp *p* *mm*

si - lent, sweet, and pale.

mp

8 si - lent, sweet, and pale.

mp

si - lent, sweet, and pale.

16 *mp* *p* *mf*

Make haste to mount, thou wist - - ful moon, Make

mp *p* *mf*

Make haste to mount, thou wist - ful moon, Make

mp *p* *mf*

8 Make haste to mount, thou wist - ful moon, Make

mp *p* *mf*

Make haste to mount, thou wist - ful moon, Make

20

haste to wake the night - in - gale: *p*

haste to wake the night - in - gale: *p*

haste to wake the night - in - gale: *p* *mp* Let

haste to wake the night - in - gale: *p* *mp* Let

24

mp To hear - ken to that

pp *mp* ah world in tune To hear - ken to that

mp si - lence set the world in tune To hear - ken to that

mp si - lence set the world in tune To hear - ken to that

28

word-less tale Which war-bles from the night-in-gale.

word-less tale Which war-bles from the night-in-gale.

word-less tale Which war- - - bles from the night-in-

word-less tale Which war-bles from the night-in-

32

mf *with purpose* *f*
O he-rald sky-lark, stay thy flight One

mf *f*
O he-rald sky-lark, stay thy flight One

mf *f*
-gale. O he-rald sky-lark, stay thy flight.

mf *f*
-gale. O he-rald sky-lark, stay thy flight.

36 *mp* mo-ment, for a night - in - gale

mp mo-ment, for a night - in - gale *f* Floods us with

f Floods us with sor - row,

f Floods us with sor - row,

mp *delicately*

f

40 *f* To - mor - row thou shalt hoist the sail; *mp*

sor - row and de - light,

sor - row and de - light,

sor - row and de - light,

mp

44

SOLO SOPRANO
(or small group) *mp*

ah

p

Leave us to - night,

p

Leave us to - night,

8

48

p

poco rit - - - - -

leave us to-night the night-in-gale.____

p

leave us to-night the night-in-gale.____

p

Leave us to-night the night-in-gale.____

p

Leave us to-night the night-in-gale.____

poco rit - - - - -

pp