

HONOR AND ARMS

From "Samson" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Allegro (♩ = 92)

PIANO *f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked Allegro with a quarter note equal to 92 beats per minute. The piece begins with a forte (f) dynamic.

The first system of the piano accompaniment continues the melodic and rhythmic patterns established in the introduction, with the right hand playing a more active role.

The second system of the piano accompaniment features a more complex texture with chords and moving lines in both hands. The instruction *col 8^{ve} ad lib.* is written below the bass staff.

BASS.

Hon-or and arms _____ scorn

p

(8^{ve} ad lib.)

This section includes the bass line and piano accompaniment for the vocal phrase "Hon-or and arms _____ scorn". The bass line is written on a single staff, and the piano accompaniment is on two staves. The dynamic is marked piano (p). The instruction *(8^{ve} ad lib.)* is written below the piano accompaniment.

such a foe, scorn such a foe, Though I could

end thee at a blow, Though I could end thee at a blow, Though

I could end thee at a blow, Poor vic - - to -

ry, to con - quer thee, Or

glo -

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with the word "glo -" and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both the treble and bass staves.

- ry in — thy o - ver-throw.

f

8ve ad lib.

The second system continues the vocal line with the lyrics "- ry in — thy o - ver-throw." The piano accompaniment includes a dynamic marking of *f* (forte) and a section marked *8ve ad lib.* (octave ad libitum) in the right hand.

Honor and arms _____ scorn

p

The third system features the vocal line with the lyrics "Honor and arms _____ scorn". The piano accompaniment includes a dynamic marking of *p* (piano).

such a foe, scorn such — a foe. Though I could

The fourth system continues the vocal line with the lyrics "such a foe, scorn such — a foe. Though I could". The piano accompaniment provides harmonic support for the vocal line.

end thee at a blow, Though I could end thee at a blow, Poor vic - - to -

col 8^{ve} ad lib.

ry, to con - quer thee, Poor vic-to-ry, to con - quer thee, Or glo - - -

- - - - - ry, Or glo - - - - -

- - - - - ry in thy o - ver - throw, Or

glo - ry, or glo - ry, or glo -

- - - - - ry in thy o - - ver - throw.

col 8^{ve} ad lib.

Fine