

# Arise, ye subterranean winds

from: *The Tempest*

Henry Purcell

Allegro

*f*

4

7 *f*

A-rise, a-rise, ye sub - - -

11 1. 2.

- ter - ra - nean winds, winds, More to dis - tract their guilt - y

*p*

15

minds!

18

A - rise, ye winds, a - rise, ye

This system contains measures 18, 19, and 20. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment consists of chords and moving lines in both hands.

21

winds, whose rap - - - id force can make All but the

This system contains measures 21, 22, and 23. The vocal line continues with a melodic line and slurs. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 23.

24

fix'd, all, all but the fix'd and

This system contains measures 24, 25, and 26. The vocal line has a melodic line with slurs and an accent (^) over a note in measure 25. The piano accompaniment features a complex texture with many sixteenth notes in the right hand.

27

sol - - - id cen - tre shake.

This system contains measures 27, 28, and 29. The vocal line has a melodic line with slurs. The piano accompaniment continues with a complex texture of sixteenth notes in the right hand.

30

Come drive these\_

*p* poco meno mosso

34

wret-ches to\_ that\_ part o'th' Isle, Where Na - ture nev - er, where Na - ture nev - er,

38

nev - er\_ yet did smile: *a tempo* Cause fogs and

*f*

43

damps, whirl - winds and\_ earth-ques there, There let them howl\_

*p*

47 *p* *rall.*

and lan - guish, lan - - guish in des - pair!

*colla voce*

52 *a tempo*

Rise\_\_\_ and o - bey! Rise\_\_\_ and o - bey! Rise\_\_\_ and o - bey\_\_\_

*a tempo*

55

the pow'r - - - - -

58 *rall.*

ful Prince, the\_\_ pow'r - ful Prince o' th'air!

*colla voce*